

VOLUME ONE

# THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

## CONTENTS

TITLE	COMPOSER	PAGE
ASE'S TOD (Peer Gynt) Op. 46, #2	Edvard H. Grieg	14
BERCEUSE (in G)	F. Renard	27
CANTABILE (Samson et Delila)	C. Saint-Saëns	11
CRADLE SONG (Chanson de Berceau) Op. 11, #2	M. Hauser	50
CAVATINA, Op. 41	Oscar Schmidt	44
CAVATINA, Op. 85, #3	J. Joachim Raff	54
HUMORESKE, Op. 101, #7	Anton Dvôrák	4
LA CINQUANTAINE (The Golden Wedding)	Gabriel P. Marie	16
ON STILTS (March)	Geo. J. Trinkaus	52
REVERIE	B. C. Fauconier	48
ROMANCE	Robert Schumann	47
SCHERZO, Op. 12, #2	Daniel van Goens	57
SÉRÉNADE BADINE	Gabriel P. Marie	20
SÉRÉNADE, Op. 3	Victor Herbert	32
SÉRÉNADE	G. Pierné	35
SIMPLE CONFESSION (Simple Aveu) Op. 25	Francis Thomé	40
SOUVENIR	Franz Drdla	
SONG TO THE EVENING STAR (Tannhäuser)	Richard Wagner	24
TRÄUMEREI	Robert Schumann	46

PRICE ONE DOLLAR

M. WITMARK & SONS

NEW YORK

Copyright MCMXIII by M. Witmark & Sons  
Copyright Renewed

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

## SERENADE

VICTOR HERBERT, Op. 3

Andantino grazioso M.M.  $\bullet = 80$

Solo

Piano

*sempre arpeggiando* *mf*

*f dim.* *pp*

*cresc.* *poco rit.* *a tempo*

*cresc.* *dim.* *pp*

*poco cresc.* *dim. e rit.* *a tempo*

*poco rit.* *pp* *pp* *cresc.*

*e dim.*

Piu mosso M.M.  $\bullet = 92$

*ff*

*f* *p* *p* *f*

A musical score page featuring six staves of music for two voices (Soprano and Alto) and piano. The music is in common time, with a key signature of one flat. The score includes dynamic markings such as ***ff***, ***f***, ***sff***, ***ff***, ***p***, and ***pp***. Performance instructions include *a tempo*, *dim. e poco rit.*, *poco rit.*, *rit.*, and *rit. e dim.*. The vocal parts consist of soprano and alto staves, and the piano part is on a separate staff. The music features various note values, rests, and slurs. The score is divided into measures by vertical bar lines.

Tempo I.

pp

cresc.

pp

cresc.

mf

rit. e dim.

a tempo

mp

rit. e dim.

p a tempo

poco cresc.

rit. e dim.

a tempo

dim.

a tempo

poco rit.

pp

poco rit.

a tempo

pp

Pin mossa

PP

PP staccato

loco

pizz.

ppp

## SERENADE

## Cello Solo

VICTOR HERBERT, Op. 3

Andantino grazioso M.M. ♩ = 80

Sheet music for cello, page 10, measures 2-10. The music is in 2/4 time, key signature of B major. Measure 2 starts with a dynamic *mf*. Measures 3-4 show slurs and grace notes. Measure 5 begins with a *V* dynamic. Measures 6-7 continue with slurs and grace notes. Measure 8 starts with a *V* dynamic. Measure 9 starts with a *poco rit.* dynamic, followed by *a tempo*, *restez*, and *poco rit.* dynamics. Measure 10 starts with a *D — sul D* dynamic, followed by *poco rit.*, *a tempo*, and *ff* dynamics. The section ends with a *Piu mosso M.M. = 92* instruction. The music concludes with a final *ff a tempo* dynamic.

The sheet music consists of ten staves of musical notation for cello. 
 - Staff 1: Dynamics ***ff*** and ***f***. Articulations include slurs and grace notes. Fingerings are indicated above the notes.
 - Staff 2: Dynamics ***p*** and ***poco rit.***. Articulations include slurs and grace notes. Fingerings are indicated above the notes.
 - Staff 3: Dynamics ***mp*** and ***a tempo***. Articulations include slurs and grace notes. Fingerings are indicated above the notes.
 - Staff 4: Dynamics ***rit. e dim.***.
 - Staff 5: Dynamics ***Tempo I.***, ***pp***. Articulations include slurs and grace notes. Fingerings are indicated above the notes.
 - Staff 6: Dynamics ***cresc.***, ***f***. Articulations include slurs and grace notes. Fingerings are indicated above the notes.
 - Staff 7: Dynamics ***rit.***, ***dim.***.
 - Staff 8: Dynamics ***a tempo***, ***mp***. Articulations include slurs and grace notes. Fingerings are indicated above the notes.
 - Staff 9: Dynamics ***poco cresc.***, ***rit. e dim.***, ***sul D***, ***poco rit.***, ***a tempo***.
 - Staff 10: Dynamics ***dim.***, ***pp***. Articulations include slurs and grace notes. Fingerings are indicated above the notes.
 - Staff 11: Dynamics ***Piu mosso***, ***pp***, ***pizz.***, ***ppp***.